PROGRAMME

2019-2020

Remembrance Concert

Sunday 10th November 2019
Dolphin Leisure Centre, Haywards Heath, 7:30 pm
Poulenc - Gloria
Mozart - Vespers (excerpts)
Hammersley - Remembrance

In aid of The Royal British Legion



Advent Carol Concert by Candlelight

Tuesday 17th December 2019
Ardingly College Chapel, 8:00 pm
Haydn - Nelson Mass
Carols
Non-members welcome to perform
Rehearsal 6:30 pm
In aid of St Peter & St James Hospice



Spring Concert

Sunday 5th April 2020 Ardingly College Chapel, 7:30 pm Handel - Messiah



OA Evensong

June 2020



Summer Social

July 2020



Ardingly Choral Society is a member of Making Music and promotes choral music and charitable fundraising in the community Registered Charity No: 1123464

www.ardinglychoralsociety.org.uk





PROGRAMME 2019-2020 SEASON

ATMOSPHERE

GREAT MUSIC in a

www.ardinglychoralsociety.org.uk

Conductor Robert Hammersley's distinguished musical career began at King's College, Cambridge as Senior Chorister

in 1955-6. He was Senior Choral Scholar at Magdalen College, Oxford in 1973 and conducted the Scholar Cantorum of Oxford from 1971-74.

He has conducted the London
Mozart Players, the Bournemouth
Sinfonietta and the English
Chamber Orchestra and was
Musical Director of the Holst
Chamber Choir and Orchestra.



In the 1970s he was often featured on BBC broadcasts and recordings both as conductor and tenor soloist. Most notable was his platinum disc of Christmas music with Guildford Cathedral Choir and John Eliot Gardner's Monteverdi Choir.

Since then his career has concentrated on education and he was Director of Music at Ardingly College from 1996-2007. He has composed a number of choral and orchestral works, his most recent composition being "Fragile Earth", an environmental choral work premiered in Dorchester Abbey in October 2011.

Accompanist Rosemary Cole trained at Trinity College of Music and is well-known locally for her great skills in this role. For some time Director of Music at Ardingly Junior School, she now concentrates on piano teaching and accompanying.

The Choral Society performs three major concerts each year and is accompanied by Mid-Sussex Sinfonia together with soloists of international standing.

On occasion, the Society goes on tour. It has performed in Paris, Lille and Ghent and has sung Choral Evensong in St George's Chapel, Windsor and in Chichester and Southwark Cathedrals.



CONCERT REVIEWS

J S Bach - St John Passion - 6th April 2014

"The chorus thrilled us with Bach's layered, supercharged waves of sound. They excelled in the crowd scenes and in the stillness of the chorales which provided a breathing space and the opportunity for quiet reflection, captured so well under Robert Hammersley's inspired direction."

Verdi - Requiem - Centenary Concert, 2nd April 2017

"A packed Chapel listened spellbound as Ardingly Choral Society surpassed its own high standards in its performance of this great work. The soloists filled the vast auditorium with controlled power, deft phrasing and expressive empathy with the text. Stephen Brown's reduced orchestration (2014) enabled the Sinfonia to complement the singers' suggestion of thoughts too deep for words. The final roof-raising applause said it all: 'A fitting ton-up for the ACS!'"

Mendelssohn - Elijah - 7th April 2019

"In the soaring College Chapel, this assured, moving performance by Ardingly Choral Society and Mid Sussex Sinfonia captured the contrasting moments of immense dramatic power and extreme gentleness and beauty that are contained in the work."

Ardingly Choral Society rehearses in the Recital Room of the Music Centre at Ardingly College from 7:30 to 9:00pm on Thursdays in term time.

We welcome singers of all ages and experience. Simply come along to a rehearsal!

Further information from the web site or Society Secretary Mrs S Ventham 01273 831264 email: info@ardinglychoralsociety.org.uk